



Trafalgar & District
Community Bank® Branch



Provisional Registration & Information Pack
Theatre Craft Youth Unlimited – 2018 Summer Performance Project
Friday 12 January – Monday 22nd January at Allambee Camp, Yarragon

The Places You'll Go Project : new works for young actors by emerging playwrights

*This is provisional registration because due to delays beyond their control, Regional Arts Victoria are unable to make formal funding announcements. We have been advised that as this time delay potentially jeopardises our project we may accept **provisional registrations** prior to announcements. **

That said, however we have confirmed funding assistance from Trafalgar and District **Community Bank®** and the affiliated Trafalgar & District Youth Foundation, which keeps the costs lower for all participants. We have also confirmed support from a Baw Baw Shire Community Development Grant and Baw Baw Arts Alliance to assist some local participants this summer.

Our project plans to present public performances of new scripts written especially for this project by emerging Victorian playwrights Didem Caia and Stephanie Clark (performance title pending!)

This challenging Summer program of 10 nights/11 days, will bring together a team of innovative and inquisitive directors to work with up to 40 young performers for a unique theatre skills intensive

To secure your place a deposit of \$150 is requested with return of the completed Provisional Registration form and the other paperwork attached here. More information will be provided asap.

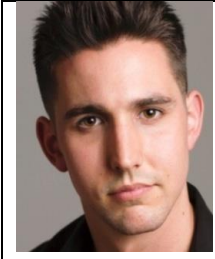

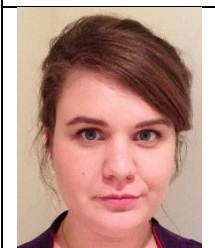

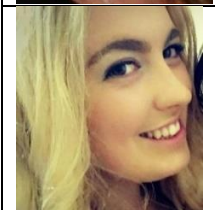

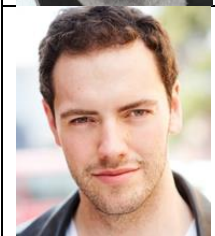

Thanks for understanding, and please contact me directly if you require any additional information.

Joanne Watt

**Please note that if the program did not go ahead for any reason you would be fully refunded. We would need two weeks' notice to be able to refund you if you were unable to attend. Circumstances relating to illness or injury would be dealt with case by case at The VDL's discretion.*

Joanne Watt, Co-ordinator, Theatre Craft Youth Unlimited, The Victorian Drama League Inc
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E: summerschool@theatre Craft.org.au 0408 366 481 www.theatre Craft.org.au

The TYU team for Summer 2018 *(subject to change, correct at time of printing)*

	<p>Andrew Davies – (Lead Director/overview). Andy has performed in shows at The Arts Centre, MTC, Chapel Off Chapel, La Mama, Kew Court House, West Gippsland Arts Centre, Bakehouse Theatre & Revolt Theatre to name a few. Andrew's most recent appearances have been with 3 Opera Australia productions. He has been involved in the Adelaide, Sydney and Melbourne Fringe Festivals as a Writer, Director and Actor. Andrew is a Graduate of both NIDA and BAPA. From Warragul originally, Andrew was one of the tutors for 2015 TYU Winter, then directed 3,2,1 Leave(s) for Summer Performance Project in July 2016, Everyman in Winter 2016 and co ordinated the Love and Information project summer 2017</p>
	<p>Joanne Watt - project co ordinator has been involved in performing arts firstly as a dancer and choreographer working on about 3 shows a year since 1991, either with movement, directing, costume design and production or as production co ordinator. Jo started what we now call Theatrecraft Youth Unlimited in 2008. She has a passion for community theatre and strongly believes that skills and confidence need to develop simultaneously in the arts through experience. She feels that performing arts have inherent value to the individuals involved and the wider community. In 2009 she received a Caroline Chisholm Award for services to the arts.</p>
	<p>Eliza Bain – (costume design and production) Eliza’s work will be to give a stylish and cohesive look to the production overall. Eliza Bain is an all round textiles enthusiast, with training in clothing and costume design, dressmaking, millinery, fabric printing and weaving. She enjoys working with costumes because they can break the boundaries of traditional attire and allow for fresh and fanciful design. Eliza has previously worked with TYU on “Everyman” & “Love and Information”. She lives close to Trafalgar with her curly-coat labrador, Josie, and tries to indulge her incurable case of wanderlust as often as possible.</p>
	<p>Sharryn Marshall has been teaching for over 20 years and is a highly experienced Drama and Theatre Studies teacher, VCAA assessor, Regional Rep for Drama Victoria. Locally she is involved with Off The Leash Theatre Inc. She’s passionate about the world of drama and stage, believes in the dramatic potential of all, and loves teaching. She is Head of Arts at Trafalgar High School, and has taught national and internationally, leads workshops for Drama Vic, and loves to see students flourish on and off stage. Sharryn worked with summer 2017 project in workshop, development and audition process. She was recently awarded the Charles Slucki award for drama teaching.</p>
	<p>Teigan Bliss Teigan has been involved with Warragul Youth Theatre for 6 years; performing, directing and teaching children drama. She worked with numerous companies including Adlib childrens theatre, Impact theatre and Off the Leash Theatre. Teigan worked on Love and Information in 2017. Teigna has a beautiful singing voice which is often put to good use in her theatre work.</p>
	<p>Todd Miller After completing a degree in Theatre and the Performing Arts, Todd performed with companies such as Side Street Players and Red Stitch Theatre, after returning to uni for a Bachelor of Teaching, he went on to work teaching VCE Theatre and Drama. Todd is also a board member and judge for Gippsland Associated Theatre Inc. Todd has extensive directing and performing experience and first worked with TYU on Love and Information in 2017.</p>
	<p>Jack Bennett is a graduate actor of the University of Ballarat and has been working in the industry for four years during which time he has performed in both the Melbourne and Adelaide fringe festivals, worked with several theatre companies such as Baker’s Dozen Theatre Co, Satin Productions and Amber LOLopop Productions. He also has an upcoming role in the HBO Warner Brothers series “The Leftovers”. Jack prides himself on being Australia’s (and likely the world’s) only known shearer/actor. Jack worked with TYU on Love and Information in 2017</p>
	<p>Jane Younghusband is a Drama and Voice Teacher based in Cairns, Queensland. She has a BA Performing Arts from University of Western Sydney and has directed and tutored at university and school levels. Jane has taught school drama from years 5 to 12 and currently teaches Extension Drama at upper primary level. She has conducted a Cairns community choir WOYAYA for over 20 years and is also a member of Red Pavillion Feminist Collective which regularly devises and performs reviews about women’s issues. She is passionate about the voice and how to use it fully to express a dramatic message, whether sung or spoken. Jane worked with TYU on Love and Information 2017.</p>

PROVISIONAL REGISTRATION FORM - THEATRE CRAFT YOUTH UNLIMITED
2018 Performance Project

SUMMER: TRAFALGAR Friday 12th to Monday 22nd January 2018

***WINTER: BENDIGO Sunday 1st July to Monday 9th July 2018 (Open for registration from 1st March)**

PARTICIPANT'S PERSONAL DETAILS

First Name: _____ Surname: _____ Date of Birth: _____

School/Uni/Educational Centre Attending currently, if any (2017) _____

If different for 2018 _____ Year Level 2018 _____

If in Tertiary, course of study and location of campus _____

Participant Address _____

Participant Home Telephone: _____ Participant Mobile: _____

Student's own email: _____

Parent/family email: _____

Parent/Guardian Name/s: _____ & mobile/s: _____

MEDICAL INFORMATION Dietary Considerations _____

Special Considerations/Medical Info _____

(attach separate page if easier)

Allergies, phobias, physical injuries _____

Strong food dislikes: _____

EMERGENCY CONTACT First preference parent contact: Name, mobile and email _____

Email address _____

Non Parent (Name and relationship to participant) Emergency Contact _____

If I cannot be contacted in the event of an emergency, illness or accident, I authorise representatives of The Victorian Drama League

Inc to refer my child to a doctor or hospital Parent/guardian signature (if under 18) _____ Date _____

Participant signature (over 18s) _____ Date _____

IMPORTANT NOTE: Participants attending both 2018 PROGRAMS will be working on different scripts within the suite, working with different directors in different venues: totally new production of the same suite of scripts... Not a repeat season!

	I am interested to attend both programs in 2018 (non binding)
	I am interested to attend only Summer / Winter 2018 (delete as appropriate)
	*I am enclosing a support letter/character reference (mandatory) from my drama teacher/theatre leader, or community theatre director in support of my application for a subsidised place at a 2018 program.

RETURN THIS PAPERWORK VIA POSTAL : PO BOX 100, DARNUM 3822

OR scan and send electronically: summerschool@theatrecraft.org.au

COSTS AND FUNDING ASSISTANCE OPTIONS

Full fee \$500 TYU Summer Performance 2018 Project Fee. (10 nights, 11 days = \$45 per day all inclusive)

Full fee \$450 TYU Winter Performance 2018 Project Fee (8 nights, 9 days = \$50 per day all inclusive)

Scholarships and support options

***Baw Baw Locals**, (live, study or participate in theatre in Baw Baw)

Thanks to a Baw Baw Shire Community Development Grant may apply to receive one of 10 subsidised places – 5 at Trafalgar and 5 at Bendigo, each worth \$200. Selected applicants will need to have the means to contribute \$300 to attend Summer, or \$250 to attend Winter.

*BBAA Gippslander

Baw Baw Arts Alliance Inc have generously offered a \$200 subsidy towards a deserving Gippslander's attendance at either one of the locations.

***ALL regional participants**, please note that The Victorian Drama League Inc have the Nicky McFarlane Bequest support available of \$200 for two young people who special grounds for assistance – one each Summer and Winter.

All attendees at the Summer Project need to acknowledge the generous assistance of the Trafalgar and District Community Bank, and their Youth Foundation which is supporting the project overall.

I live in Baw Baw Shire I study or work in Baw Baw Shire I live in Gippsland (any Shire)

I would like to be considered for the Nicky McFarlane Bequest or other support and have detailed circumstances in my Statement of Interest as to how/why this would assist me..

Please accept my application for subsidy from Baw Baw Shire Community Development Grant for :

* Summer: Trafalgar 12-22 January 2018 OR/AND * Winter: Bendigo 1-9 July 2018

*tick as appropriate: you may apply for subsidy to just one if you are only available for one of the sets of dates, or if you are interested to participate in both parts of this project you may only be offered the subsidy for one, at our discretion. The decision of The VDL Inc/TYU allocations is final and not open to negotiation.

NOTE Provisional Registration : Deposit only to secure a place at this point in time

\$150 Deposit by Cheque/Money Order (*payable to: The Victorian Drama League Inc*)

or internet banking to: BSB 033 009 Account Number 44 0329 in the name of: The Victorian Drama League on
(date).....Reference.....(use SS/WS for summer or winter then participant surname or part thereof) AND email confirmation to summerschool@theatrecraft.org.au

I have applied for one of the subsidised places, but understand that if my local connections to community theatre assist me financially then I will become ineligible to this BBAA/BBSC support, which may better support a participant with less network connections.

I understand that the balance of project fee payment will need to be finalised prior to participation.
For Summer, (after deposit), this amount will be \$350 (or if selected for sponsored place \$150)
Or For Winter, (after deposit), this amount will be \$300 (or if selected for sponsored place \$100)

All Participant's : Statement of Interest : Name : -----

Please write by hand *in the space provided below*, **why you want to come** to Summer and/or Winter 2018, **why you participant in theatre arts**, **what you hope to learn** from this intensive and **what you'd like to achieve**. Share ambitions, dreams, motivations, personal goals etc. If we have more applicants than places, this information will help us decide the best way to allocate the supported places through Baw Baw Shire Council, The VDL and BBAA. Please be open and honest.

PARTICIPANT ARTS EXPERIENCES INFORMATION
(to aid our planning, NOT selection criteria!)

Name: _____ Age: _____ School/Uni Year: _____

Preferred Adult T shirt size: XS S M L XL XXL XXXL (pls circle)

Tick the aspects of the arts in which you have experience, training or skill:

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> acting | <input type="checkbox"/> theatre tech lighting | <input type="checkbox"/> tech sound | <input type="checkbox"/> choir experience |
| <input type="checkbox"/> tech stage management | <input type="checkbox"/> dance | <input type="checkbox"/> jazz | <input type="checkbox"/> tap |
| <input type="checkbox"/> folk | <input type="checkbox"/> funk | <input type="checkbox"/> hip hop | <input type="checkbox"/> acrobatics/gymnastics |
| <input type="checkbox"/> ballroom | <input type="checkbox"/> ballet | <input type="checkbox"/> historical | <input type="checkbox"/> choreography |
| <input type="checkbox"/> physical theatre | <input type="checkbox"/> mime | <input type="checkbox"/> clowning | <input type="checkbox"/> improvisation |
| <input type="checkbox"/> singing training | <input type="checkbox"/> I read music | <input type="checkbox"/> ensemble show singing | |
| <input type="checkbox"/> voice and speech | <input type="checkbox"/> I play an instrument/s (pls specify) _____ | | |
| <input type="checkbox"/> visual art | <input type="checkbox"/> painting | <input type="checkbox"/> sculpture | <input type="checkbox"/> textiles |
| <input type="checkbox"/> other (pls specify) _____ | | | |

Your most recent 4 performing experiences (if any) & yes, you can include previous TYU camps – no detail needed)

Year	Play/show	Theatre group/school	Lead role? Ensemble? dance? singing?