



**Joanne Watt, Co-ordinator  
Theatre Craft Youth Unlimited  
The Victorian Drama League Inc**

**Postal: P.O. Box 100, DARNUM VIC  
3822**

**E: [summerschool@theatre Craft.org.au](mailto:summerschool@theatre Craft.org.au)**

**0408 366 481**

**Theatre Craft Youth Unlimited Winter 2018 Performance Project  
The Places You'll Go (part 2)  
Sunday 1<sup>st</sup> July – Monday 9<sup>th</sup> July  
Koolamurt Park Scout Camp, Mandurang Road, Spring Gully (near Bendigo)  
and performances at  
The Engine Room, 54 View Street, Bendigo**

Thanks to the Australian Government's Regional Arts Fund and Regional Arts Victoria, The Victorian Drama League Inc is able to present this challenging program – 8 nights, 9 days bringing together leading artists<sup>^</sup> to work with young, upcoming performers for a unique theatre skills intensive.

This 2018 project has its focus on the preparation and presentation of new theatre works by upcoming young Victorian playwrights Stephanie Clark and Didem Caia who have each written a suite of short works resulting from ideas gleaned from improvisations, writing activities and interactions with previous TYU participants during 2017.

These scripts had their premiere presentation in January in Trafalgar, and now all new interpretations are being presented in Bendigo to just see how much the director's interpretations and casting decisions influence the final performance and to give opportunity to more young people to work with contemporary Australian theatre written for young actors.

*<sup>^</sup>Please note that we are still finalising the TYU team for The Places You'll Go (Part 2) Bendigo 2018 but you will work with directors with a range of training backgrounds, skills and experiences who are passionate about developing young people through performing arts. We will let you know the team in due course!*

**The Regional Arts Fund is an  
Australian Government initiative  
supporting the arts in  
regional and remote Australia,  
administered in Victoria by Regional  
Arts Victoria.**



**REGIONAL  
ARTS  
VICTORIA**



*\*Please note that in the unlikely event of the program not going ahead you would be fully refunded. We would need two weeks' notice to be able to refund you if you were unable to attend. Circumstances relating to illness or injury would be dealt with case by case at The VDL's discretion.*

**REGISTRATION FORM - THEATRE CRAFT YOUTH UNLIMITED**  
**2018 Performance Project- Winter Bendigo Sunday 1<sup>st</sup> July to Monday 9<sup>th</sup> July**

**PARTICIPANT'S PERSONAL DETAILS**

First Name: \_\_\_\_\_ Surname: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

School/Educational Centre Attending currently, if any \_\_\_\_\_ Year Level 2018 \_\_\_\_\_

If in Tertiary, course of study and location of campus \_\_\_\_\_

Participant Address \_\_\_\_\_

Participant Home Telephone: \_\_\_\_\_ Participant Mobile: \_\_\_\_\_

Participant email: \_\_\_\_\_

Parent/family email: (under 18s) \_\_\_\_\_

Parent/Guardian Name/s: \_\_\_\_\_ & mobile/s: \_\_\_\_\_

**MEDICAL INFORMATION** Dietary Considerations \_\_\_\_\_

Special Considerations/Medical Info \_\_\_\_\_ (or attach separate page)

Allergies, phobias, physical injuries \_\_\_\_\_

Strong food dislikes: \_\_\_\_\_

**EMERGENCY CONTACT** First preference parent contact: Name, mobile and email

\_\_\_\_\_

Email address \_\_\_\_\_

Non Parent (Name and relationship to participant) Emergency Contact \_\_\_\_\_

**If I cannot be contacted in the event of an emergency, illness or accident, I authorise representatives of The Victorian Drama League Inc to refer my child to a doctor or hospital**

Parent/guardian signature (if under 18) \_\_\_\_\_ Name: \_\_\_\_\_ Date \_\_\_\_\_

Participant signature (over 18s) \_\_\_\_\_ Date \_\_\_\_\_

**IMPORTANT NOTE: Participants who attended January 2018 will be working on different scripts within the suite, working with different directors in different venues: totally new production of the same suite of scripts... Not a repeat season!**

	<b>*I am enclosing a support letter/character reference (mandatory) from my drama teacher/theatre leader, or community theatre director in support of my application for a subsidised place at a 2018 program.</b>
	<b>*I am affiliated with a community theatre company or organisation who may be able to sponsor my attendance. The name of that company : _____ (please complete)</b>

**RETURN THIS PAPERWORK VIA POSTAL : PO BOX 100, DARNUM 3822**  
**OR scan and send electronically: [summerschool@theatrecraft.org.au](mailto:summerschool@theatrecraft.org.au)**

## COSTS AND FUNDING ASSISTANCE OPTIONS

Full fee \$450 TYU Winter Performance 2018 Project Fee (8 nights, 9 days = \$50 per day all inclusive)

### Scholarships and support options

**\*Baw Baw Locals**, (live, study or participate in theatre in Baw Baw) Thanks to a Baw Baw Shire Community Development Grant you may apply to receive one of 5 subsidies of \$200 towards your attendance fees. Selected applicants will need to have the means to contribute \$250 towards their attendance.

**\*ALL regional participants**, please note that The Victorian Drama League Inc have the Nicky McFarlane Bequest support available of \$200 for one young person to attend Bendigo program. Selected applicant will need to have the means to contribute \$250 towards their attendance.

- I live, study or work in Baw Baw Shire
- I would like to be considered for the Nicky McFarlane Bequest or other support and have detailed circumstances in my Statement of Interest as to how/why this would assist me..
- Please accept my application for subsidy from Baw Baw Shire Community Development Grant for Winter 2018:

NB If you have already received a Community Development Grant for participation in Summer 2018, then you are not able to apply for Winter. The decision of The VDL Inc/TYU allocations is final and not open to negotiation.

### Payment Options

\$150 Deposit by Cheque/Money Order (*payable to: The Victorian Drama League Inc*)

or internet banking to: BSB 033 009 Account Number 44 0329 in the name of: The Victorian Drama League on  
(date).....Reference.....(use WS (for Winter) then participant surname or part thereof) AND email  
confirmation to [summerschool@theatrecraft.org.au](mailto:summerschool@theatrecraft.org.au)

I have applied for one of the subsidised places, but understand that if my local connections to community theatre assist me financially then I will become ineligible to this BBSC/VDL support, which may be better utilised to support a participant unable to otherwise attend with fewer community connections in their locale.

I understand that the balance of project fee payment will need to be finalised prior to participation (by Monday 5<sup>th</sup> June)  
After deposit, the final payment amount will be \$300 (or if selected for sponsored place \$100)

I understand that payment of deposit is not a guarantee of a place in the program: confirmation of places will be issued in due course. Participants need to have a identified interest and some performing experience because this program is intensive, with an extension focus and not geared at beginners.

After deposit, the final payment amount will be \$300 (or if selected for sponsored place \$100)

**All Participant's : Statement of Interest : Name : -----**

Please write by hand in the space provided below, **why you want to come** to Winter 2018, **why you participant in theatre arts, what you hope to learn** from this intensive and **what you'd like to achieve**. Share ambitions, dreams, motivations, personal goals etc. If we have more applicants than places, this information will help us decide the best way to allocate the supported places through Baw Baw Shire Council and The VDL . Please be open and honest.

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**PARTICIPANT ARTS EXPERIENCES INFORMATION**  
(to aid our planning, NOT selection criteria!)

Name: \_\_\_\_\_ Age: \_\_\_\_\_ School/Uni Year: \_\_\_\_\_

Preferred Adult T shirt size:           XS    S    M    L    XL    XXL    XXXL (pls circle)

**Tick the aspects of the arts in which you have experience, training or skill:**

- |  |   |                                     |  |
|--|---|-------------------------------------|--|
| <input type="checkbox"/> acting                    | <input type="checkbox"/> theatre tech lighting                      | <input type="checkbox"/> tech sound | <input type="checkbox"/> choir experience      |
| <input type="checkbox"/> tech stage management     | <input type="checkbox"/> dance                                      | <input type="checkbox"/> jazz       | <input type="checkbox"/> contemporary          |
| <input type="checkbox"/> folk                      | <input type="checkbox"/> funk                                       | <input type="checkbox"/> hip hop    | <input type="checkbox"/> acrobatics/gymnastics |
| <input type="checkbox"/> ballroom                  | <input type="checkbox"/> ballet                                     | <input type="checkbox"/> historical | <input type="checkbox"/> choreography          |
| <input type="checkbox"/> physical theatre          | <input type="checkbox"/> mime                                       | <input type="checkbox"/> clowning   | <input type="checkbox"/> improvisation         |
| <input type="checkbox"/> singing training          | <input type="checkbox"/> I read music                               |                                     | <input type="checkbox"/> ensemble show singing |
| <input type="checkbox"/> voice and speech          | <input type="checkbox"/> I play an instrument/s (pls specify) _____ |                                     |  |
| <input type="checkbox"/> visual art                | <input type="checkbox"/> painting                                   | <input type="checkbox"/> sculpture  | <input type="checkbox"/> textiles              |
| <input type="checkbox"/> other (pls specify) _____ |   |                                     |  |

**Your most recent 4 performing experiences (if any) & yes, you can include previous TYU camps – no detail needed)**

Year	Play/show	Theatre group/school	Lead role? Ensemble? dance? singing?

**Behaviour Expectation** I understand that exemplary behaviour, co operation and personal conduct is required throughout this Project and that any behaviour that is deemed inappropriate, dangerous or damaging to the experiences of others may result in removal from the camp site and exclusion from the Project, at the participant's expense. KOOLAMURT PARK SCOUT CAMP HAS A TOTALLY ALCOHOL FREE POLICY – EVEN FOR OVER 18s. No alcohol, tobacco or non-prescription drugs to be brought on site by participants of any age. No participant may leave the camp site without specific permission of the Leadership Team. There will be no refunds in these instances. I understand the above conditions for my participation. Participant's signature is also required FOR UNDER 18 YEARS  
Participant Name and signature.....

Parent Name .....Parent Signature (under 18s).....  
Date:..... Parent Phone.....

## Photographic Release & Form

I give permission for photo images of ..... taken during Winter Performance Project 2018 to be used at The Victorian Drama League's discretion for publicity and promotion of The Victorian Drama League Inc.'s activities, and consent to written extracts from the Project's Feedback Form to be used to inform and promote future programs. I accept and give permission for the production team to use film footage from this Project for their own study and professional/artistic development and promotion purposes beyond this Project.



**Australian Government**  
**Regional Arts Fund**



### Regional Arts Fund Photographic Subject Release Form

This agreement is made between Regional Arts Victoria, Level 3, 370 Little Bourke Street, Melbourne VIC 3001

and.....

of (address).....(postcode).....

Phone ..... Email.....

I am\* / am not under 18 years and required to have this form signed by a parent or guardian. (strike out one)

1. I consent to my likeness being included in Regional Arts Victoria's publicity and promotional material.
2. Images that include my likeness may be used in Regional Arts Victoria's publications, websites, digital image databases and presentations including all Regional Arts Victoria marketing collateral.
3. My appearance in the images may be edited to the discretion of Regional Arts Victoria's staff.
4. Regional Arts Victoria is not obliged to include images of me in their material
5. I release and indemnify Regional Arts Victoria its servants and agents from any claim by me or on my behalf arising out of any loss, damage, accident or injury to me as a result of the recording or reproducing of photographic material including my image.
6. I understand that as the subject of the photograph(s) I have no claim to copyright or other rights as a performer or producer.

SIGNED BY \_\_\_\_\_ IN THE PRESENCE OF (WITNESS)

[Print name].....[Print name] .....

[Sign name] ..... [Sign name] .....

\*People under the age of 18 years must have this form signed by a parent or guardian.