

**TheatreCraft
Youth
Unlimited
Summer 2019**



**Joanne Watt, Co-ordinator
TheatreCraft Youth Unlimited
The Victorian Drama League Inc**

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**Summer Drama Camp 2019: Saturday 12th January – Monday 21st January
ten day/nine nights theatre skills intensive – starting at Urban Camp, Melbourne (first night)
then by V-Line to Allambee Camp, near Yarragon
Performances Saturday 19th and Sunday 20th January at Yarragon Public Hall, West Gippsland**

Thanks to the generous assistance of Trafalgar and District Community Bank, and their affiliated Youth Foundation, The Victorian Drama League Inc is able to offer this challenging program bringing together leading artists to work with young, upcoming performers. This unique intensive will include opportunities for some returning TYU participants to gain experience in directing with a guiding mentor, as well as gain experience in technical aspects of presenting theatre.

TYU Summer 2019 is our 16th program since 2008 and our 8th performance project. The Summer 2019 team and program is still being finalised but it will start at Urban Camp in Melbourne with metro-based activities and then move to West Gippsland for further workshops, rehearsals and preparations for performances.

TYU is not a mega camp, nor a corporate activity: at its heart is the need to develop the skills and broaden the experiences of young performers so they can take the lead in their own communities or have the confidence to initiate projects of their own. We have run our camps with participant numbers ranging from 17- 37. This camp's structure has potential to involve more than 40 if there is interest. Personalised coaching and many small group activities and rehearsals increase the benefits of exposure to a wide range of theatrical approaches.

Participants need to be aged 14-21 and have an established interest in theatre arts, in particular acting. Young actors will work with directors from a range of training backgrounds, skills and experiences who are passionate about developing young people through performing arts. We will let you all know the team in due course!

Please find attached 3 pages which need to be completed and returned to the above address (or scan and send is fine) by 19th December, along with your deposit payment being lodged.

If you have any queries about our projects or how we run, please make contact using my details above. The confirmation letter regarding your place will provide you with "what to bring" through to "where to go" information. At the point of application please send in a "head shot" of the participant which just helps us with names and faces from the outset.

Regards

Joanne Watt
Project Co Ordinator

**Please note that in the unlikely event of the program not going ahead you would be fully refunded. We would need two weeks' notice to be able to refund you if you were unable to attend. Circumstances relating to illness or injury would be dealt with case by case at The VDL's discretion.*

REGISTRATION FORM - THEATRECRAFT YOUTH UNLIMITED
2019 Summer Performance Project- Melbourne and West Gippsland
Saturday 12th – Monday 21st January 2019

PARTICIPANT'S PERSONAL DETAILS

First Name: _____ Surname: _____ Date of Birth: _____
Year Level 2019 _____ Age at 12th January 2019 _____
School/Educational Centre Attending currently, if any _____
If in Tertiary, course of study and location of campus _____
Participant Address _____
Participant Home Telephone: _____ Participant Mobile: _____
Participant email: _____
Parent/family email: (under 18s) _____
Parent/Guardian Name/s: _____ & mobile/s: _____

MEDICAL INFORMATION Dietary Considerations _____
Special Considerations/Medical Info _____ (or attach separate page)
Allergies, phobias, physical injuries _____
Strong food dislikes: _____

EMERGENCY CONTACT First preference parent contact: Name, mobile and email

_____ Email address _____
Non Parent (Name and relationship to participant) Emergency Contact _____

If I cannot be contacted in the event of an emergency, illness or accident, I authorise representatives of The Victorian Drama League Inc to seek medical attention for my child using ambulance, doctor or hospital as deemed necessary.

Parent/guardian signature (for U 18s) _____ Name: _____ Date _____

OR
In the event of an emergency, illness or accident, I authorise representatives of The Victorian Drama League Inc to seek medical attention for me using ambulance, doctor or hospital as deemed necessary.
Over 18 years participant Signature _____ Name: _____ Date _____

BEHAVIOUR, AND PHOTO PERMISSION

Behaviour Expectation I understand that exemplary behaviour, cooperation and personal conduct is required throughout this Project and that any behaviour that is deemed inappropriate, dangerous or damaging to the experiences of self or others may result in removal from the camp site and exclusion from the Project, at the participant's expense. NO alcohol, tobacco or non-prescription drugs to be brought on site *by participants of any age*. No participant may leave the camp site without specific permission of the Leadership Team. *There will be no refunds in these instances*. I understand the above conditions for my participation. Participant's signature is also required FOR UNDER 18 YEARS.

Photographic Release & Form

I give permission for photo images of taken during Summer Performance Project 2019 to be used at The Victorian Drama League's discretion for publicity and promotion of The Victorian Drama League Inc.'s activities, and consent to written extracts from the Project's Feedback Form to be used to inform and promote future programs. I accept and give permission for the production team to use film footage from this Project for their own study and professional/artistic development and promotion purposes beyond this Project.

Participant signature..... Date:.....
Parent Name & Signature (for under 18s).....
Parent Phone.....

PARTICIPANT'S ARTS EXPERIENCES INFORMATION
(to aid our planning, NOT selection criteria!)

Name: _____ Age: _____ School/Uni Year: _____

Preferred Adult T shirt size: XS S M L XL XXL XXXL (pls circle)

Please circle usual clothing size (to help with costume planning)

child 10 12 14

womens 8 10 12 14 16 18 or

mens S M L XL XXL XXXL

Tick the aspects of the arts in which you have experience, training or skill:

- | | | | |
|--|---|-------------------------------------|--|
| <input type="checkbox"/> acting | <input type="checkbox"/> theatre tech lighting | <input type="checkbox"/> tech sound | <input type="checkbox"/> choir experience |
| <input type="checkbox"/> tech stage management | <input type="checkbox"/> dance | <input type="checkbox"/> jazz | <input type="checkbox"/> tap |
| <input type="checkbox"/> folk | <input type="checkbox"/> funk | <input type="checkbox"/> hip hop | <input type="checkbox"/> acrobatics/gymnastics |
| <input type="checkbox"/> ballroom | <input type="checkbox"/> ballet | <input type="checkbox"/> historical | <input type="checkbox"/> choreography |
| <input type="checkbox"/> physical theatre | <input type="checkbox"/> mime | <input type="checkbox"/> clowning | <input type="checkbox"/> improvisation |
| <input type="checkbox"/> singing training | <input type="checkbox"/> I read music | | <input type="checkbox"/> ensemble show singing |
| <input type="checkbox"/> voice and speech | <input type="checkbox"/> I play an instrument/s (pls specify) _____ | | |
| <input type="checkbox"/> visual art | <input type="checkbox"/> painting | <input type="checkbox"/> sculpture | <input type="checkbox"/> textiles |
| <input type="checkbox"/> other (pls specify) _____ | | | |

Your 4 most recent 4 performing experiences (if any) & yes, you can include previous TYU camps – no detail needed)

Year	Play/show	Theatre group/school	Lead role? Ensemble? dance? singing?

Registration of Interest for additional roles in Summer TYU : please mark 2 boxes only!

Whilst we are unable to guarantee your preferences can be accommodated, we are likely to accommodate no less than two “trainees” in each of these aspects. Priority for technical skills opportunities will be given to more senior members of the ensemble and those who have attended TYU previously. This aspect for 2019 is experimental, so please just mark your two highest preferences, and leave it with us to work out!

Registration of Interest for non-acting roles							
Directing with guidance/mentor	<input type="checkbox"/>	<input type="checkbox"/>	Props and set design/ construction/co-ordination	<input type="checkbox"/>	<input type="checkbox"/>	Stage Management	<input type="checkbox"/>
Lighting design and operation	<input type="checkbox"/>	<input type="checkbox"/>	Costume design and production/co-ordination	<input type="checkbox"/>	<input type="checkbox"/>	Sound design and operation	<input type="checkbox"/>
Puppet making	<input type="checkbox"/>	<input type="checkbox"/>	Mask making	<input type="checkbox"/>	<input type="checkbox"/>	Other (pls specify)	<input type="checkbox"/>

<i>In addition to the training workshops at Summer TYU, I would like to be considered as follows:</i>	
<input type="checkbox"/>	<i>To perform at Summer TYU</i>
<input type="checkbox"/>	<i>To perform and take on some mentored production aspects as marked above</i>
<input type="checkbox"/>	<i>To take on work as an “assistant director” and not perform in Summer TYU</i>

Return these 3 pages to PO BOX 100, DARNUM 3822

OR scan and send electronically: summerschool@theatrecraft.org.au